STYLIZED BATHROOM







The sober elegance enhanced by dark colours and glass Fumè

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The symmetry of the elements

The originality and asymmetry of shapes and textures





The materiality as protagonist

The contrast between colours and the naturalness of wood. Modernity and simplicity





The cement effect as a central element



The finishing of wood in a light and gentle way









The exagonality and the customisation of the texture in the fronts and sides as a creative element



The coexistence of exclusivity and refinement

The warmth and refinement of the washbasin grains



